

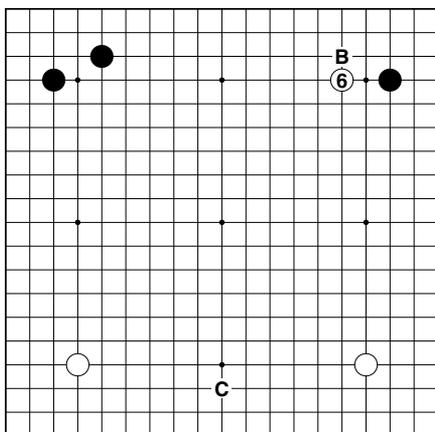
Correct Answer A-6: Black B

It is unwise for White to allow Black to make two solid corners since having that much early territory makes it easier for Black to continue in the game. Hence, White prevents that with ⑥ (A) and does not play at C.

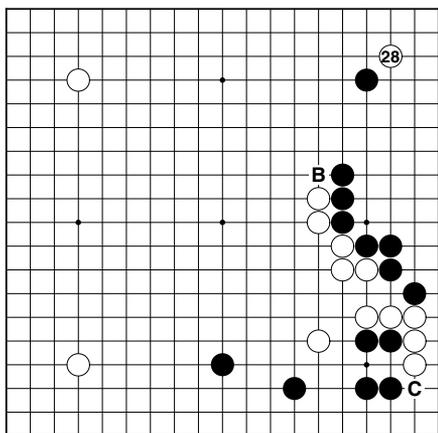
⑥ could also be at B, but the game move is more consistent with the strategy of the two high 4-4 stones in the lower corners, aiming for speed and flexibility with center influence rather than territory at this point.

27 (A) is not a good response—a territorial move when Black is committed to a moyo strategy. Black should play on the outside at B to expand the moyo.

Because Black's top edge area is open on the right (White has an unblocked second line stone there so White can jump in and do substantial damage.), Black should focus more on expanding the moyo from the right side at B. Although the corner there would be open, Black has a lot more potential on the right side than on the top.



Correct Answer D-2: ⑥ (A)

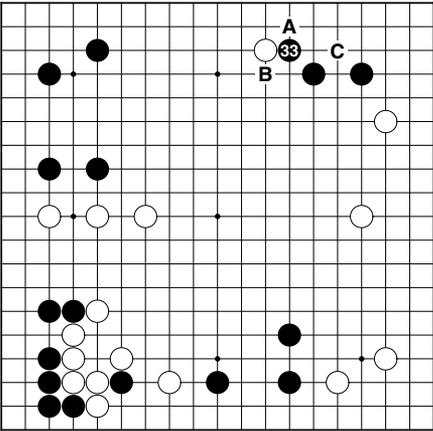


Correct Answer C-6: 28 (A)

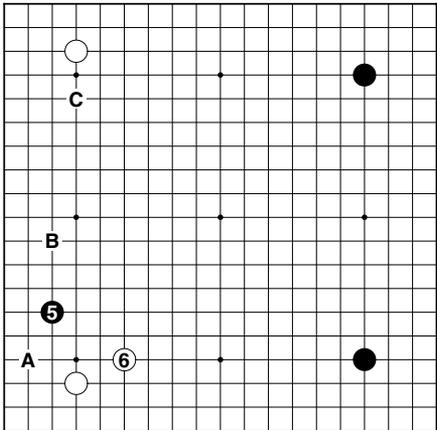
White C is obviously a ridiculously small play at this point and away from the center of action. White B would likely be met by a black hane, gaining Black fifth line territory, which becomes too much.

28 (A) allows Black a large right side territory but denies Black the corner, to keep things in balance.

How should White respond to Black's kick with 33: at A, B, or C? Why?



Game E-9: White at A, B, or C?

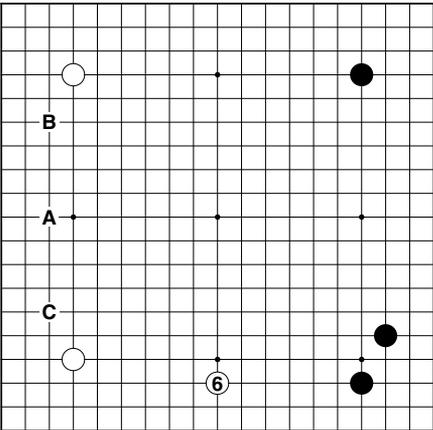


Game I-1: Black at A, B, or C?

Game I is between single digit kyu amateurs.

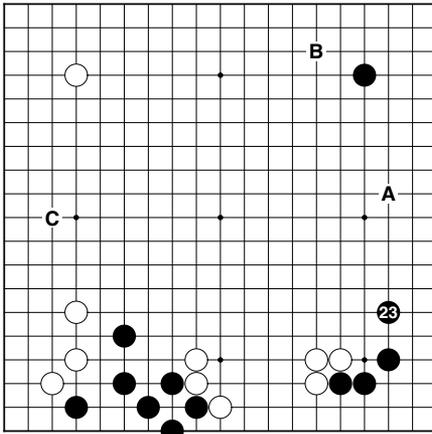
White responds to the approach of 5 with 6. How should Black continue: at A, B, or C? Why?

How should Black continue: at A, B, or C? Why?



Game H-2: Black at A, B, or C?

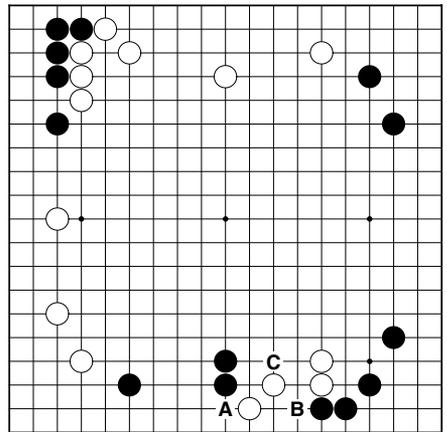




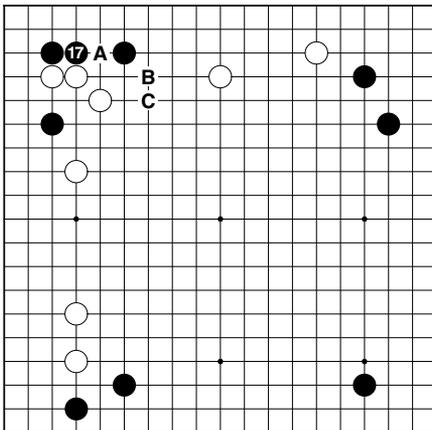
Game R-1: White at A, B, or C?

Should White continue at A, B, or C? Why?

Should Black respond to 28 at A, B, or C? Why?



Game N-11: Black at A, B, or C?



Game Q-2: White at A, B, or C?

Should White continue at A, B, or C? Why?

